



B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL

TERM 1 EXAMINATION 2025 HINDUSTANI MUSIC VOCAL 034 CLASS IX

Class: IX

Date: .09.25

Admission no:

General Instructions:

Time: 2 hr.

Max Marks: 30

Roll no:

- Section-A
Attempt all Questions (Each Question carries 1 mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S. No.	SECTION A	Marks
1	Who introduced the 10 main Thaats in Hindustani music? a) Pt. Ravi Shankar b) Pt. V.N. Bhattachande c) Tansen d) Amir Khusro	1
2	How many Shrutis are there in one octave in Indian music? a) 12 b) 7 c) 22 d) 16	1
3	The first beat of a tala cycle is called: a) Tali b) Sam c) Khali d) Vibhag	1
4	Which is the Vadi of Raag Alhaiya Bilawal? a) Pa b) Dha c) Sa d) Ga	1
5	How many types of Laya are there? a) 4 b) 2 c) 3 d) 5	1
6	Which of the following is NOT a Jati? a) Audav b) Sampoorana	1

- c) Tivra
d) Shadav
- 7 The morning Raag Alhaiya Bilawal belongs to which Thaata? 1
a) Kafi
b) Bilawal
c) Bhairavi
d) Asavari
- 8 Which of the following is shown by waving the hand instead of clapping? 1
a) Matra
b) Khali
c) Sam
d) Tali

SECTION B

- 9 a) Define Sangeet. 2
OR
b) What is the difference between Ahata Nada and Anahata Nada?
- 10 a) Explain Saptak and its types. 2
OR
b) Write any two features of Alankar.
- 11 a) Define Matra with an example. 2
OR
b) What is the Vadi, Samvadi of Raag Alhaiya Bilawal? Write its Pakad.
- 12 a) Write the Aaroh and Avroah of Raag Alhaiya Bilawal. 2
OR
b) Name the three types of Laya.
- 13 a) What do you understand by Avartan? 2
OR
b) Which types of bandishes are sung in Raag Alhaiya Bilawal?

SECTION C

- 14 a) Explain in detail the concept of Shruti, its importance in Indian classical music, and the number of Shrutis in an octave. 6
OR
b) Define Tala and describe its components (Tali, Khali) with examples.
- 15 a) Write a detailed note on Raag Alhaiya Bilawal (Thaat, Jati, Vadi, Samvadi, Time, Swar, Aaroh, Avroah, Pakad, Usage, Bandish types). 6
OR
b) What is Jati? Explain its three types with suitable examples from ragas.